

Fig. 1

Applicant(s): Barry Appelman and Stephen Vaughan Murphy SOURCE AUDIO IDENTIFIERS FOR DIGITAL COMMUNICATIONS

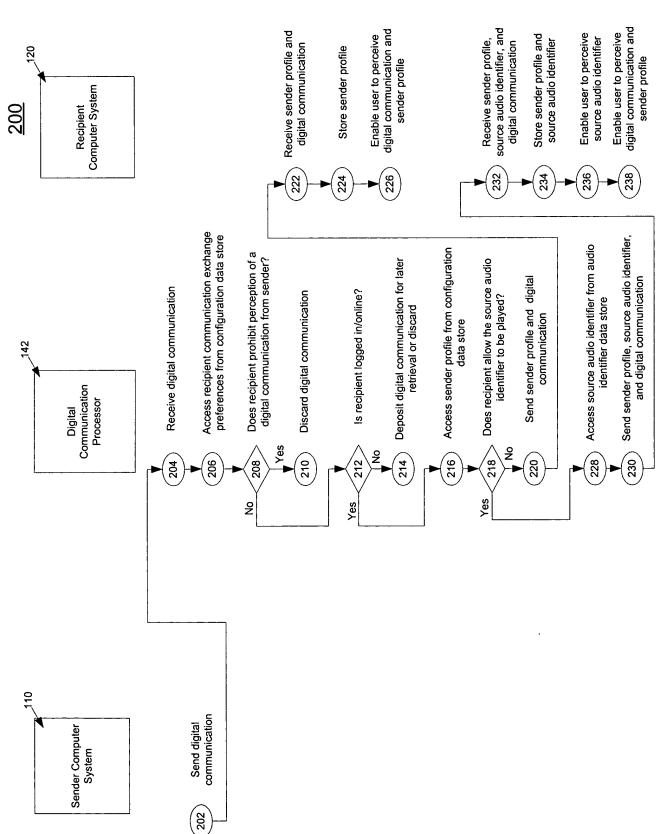
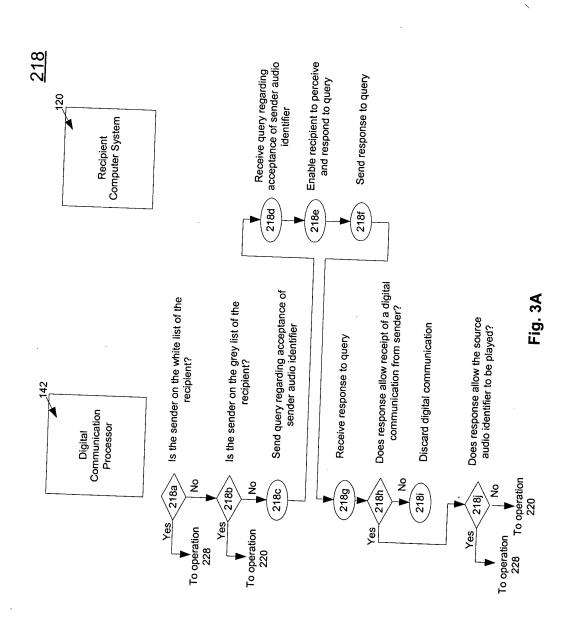


Fig. 2



COMMUNICATIONS

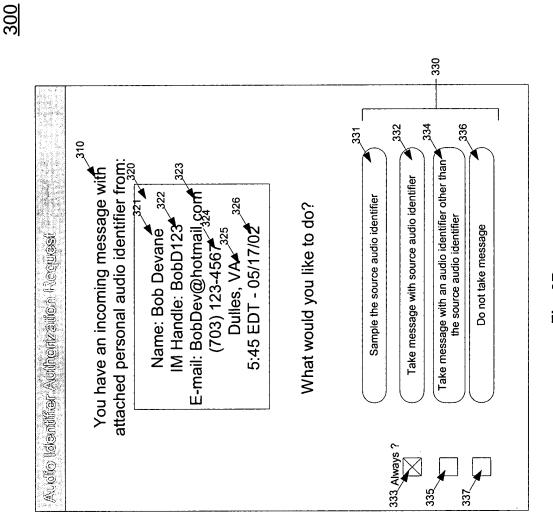
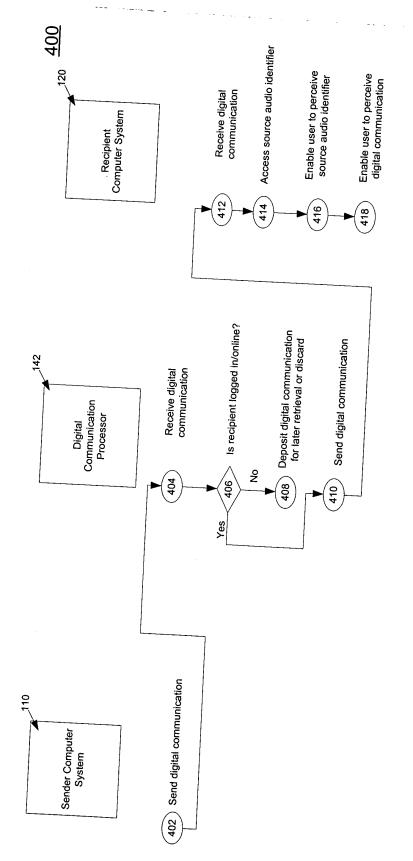
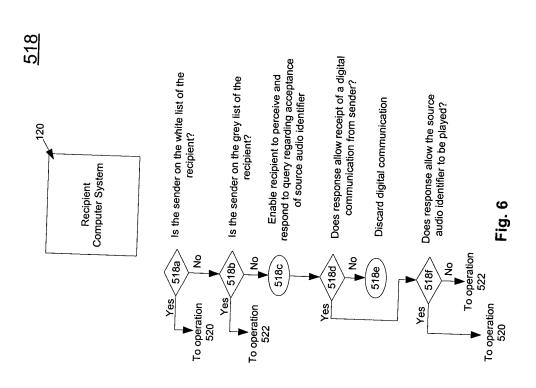


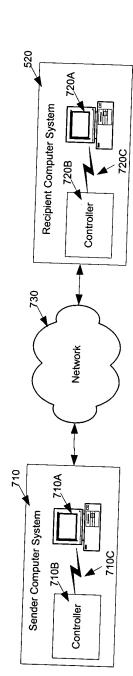
Fig. 3B



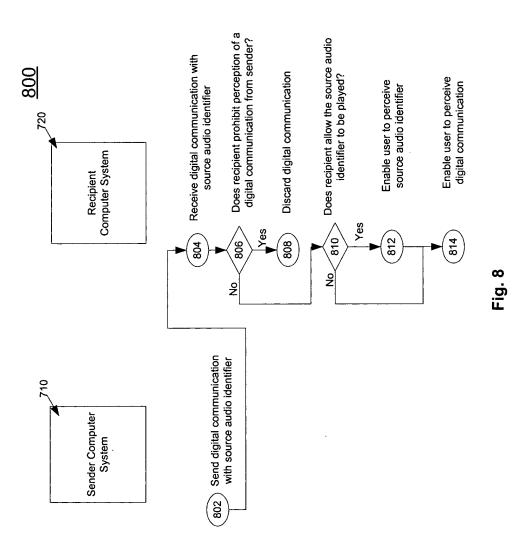
-ig. 4



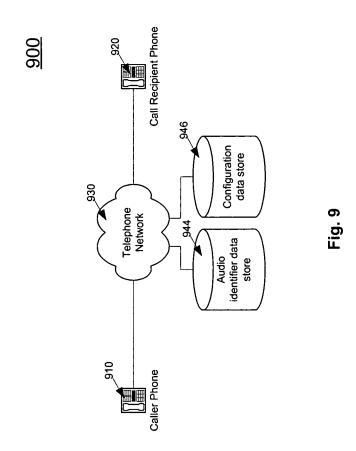
700



Matter No.: 06975-398001 Page 9 of 18 Applicant(s): Barry Appelman and Stephen Vaughan Murphy SOURCE AUDIO IDENTIFIERS FOR DIGITAL COMMUNICATIONS



Matter No.: 06975-398001 Page 10 of 18 Applicant(s): Barry Appelman and Stephen Vaughan Murphy SOURCE AUDIO IDENTIFIERS FOR DIGITAL COMMUNICATIONS



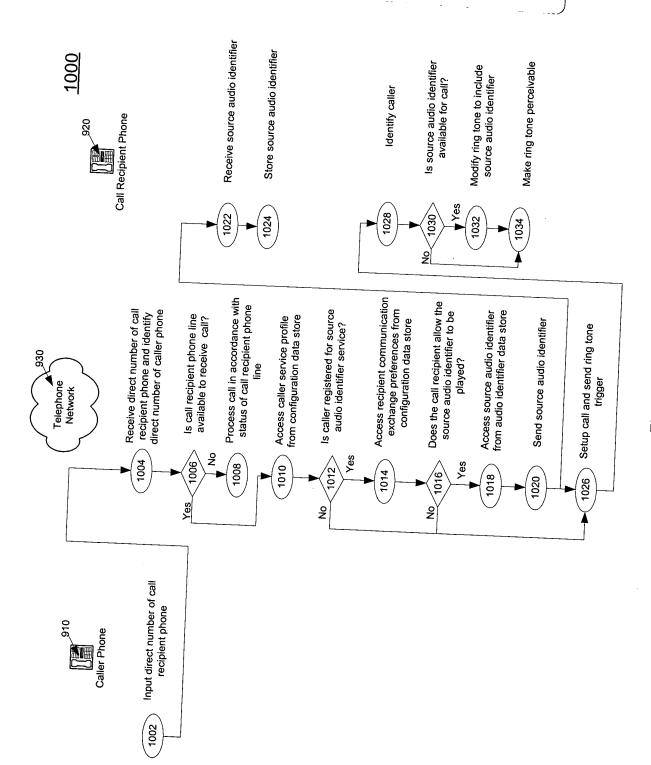
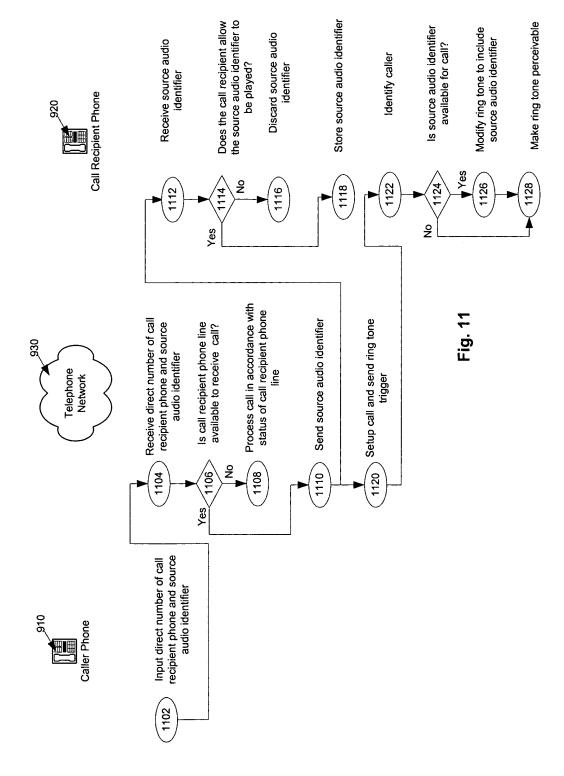


Fig. 10

Matter No.: 06975-398001 Page 12 of 18 Applicant(s): Barry Appelman and Stephen Vaughan Murphy SOURCE AUDIO IDENTIFIERS FOR DIGITAL COMMUNICATIONS



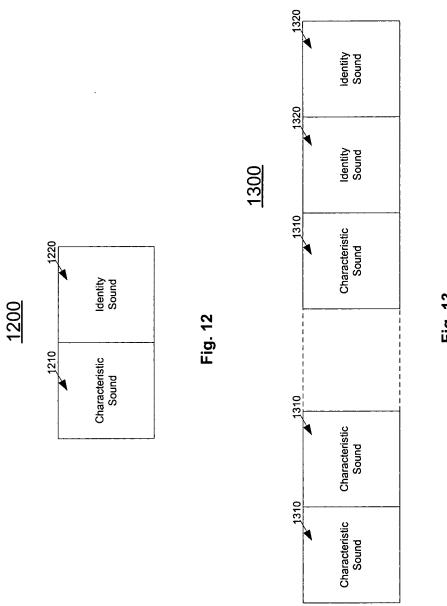


Fig. 13

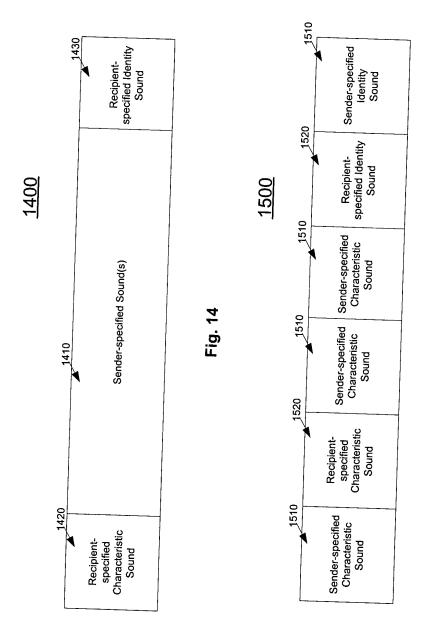


Fig. 15A

Matter No.: 06975-398001 Page 15 of 18
Applicant(s): Barry Appelman and Stephen Vaughan Murphy
SOURCE AUDIO IDENTIFIERS FOR DIGITAL
COMMUNICATIONS

High-pitched Bell Sound	
Sound of Rooster	
Somber Funeral March	

Matter No.: 06975-398001 Page 16 of 18 Applicant(s): Barry Appelman and Stephen Vaughan Murphy SOURCE AUDIO IDENTIFIERS FOR DIGITAL COMMUNICATIONS

1600

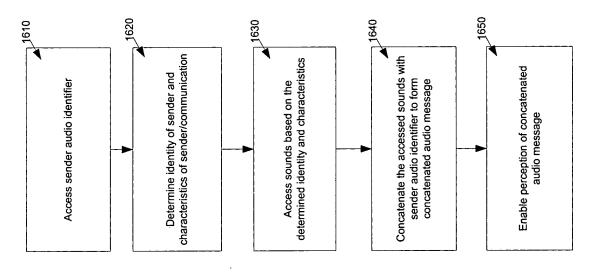
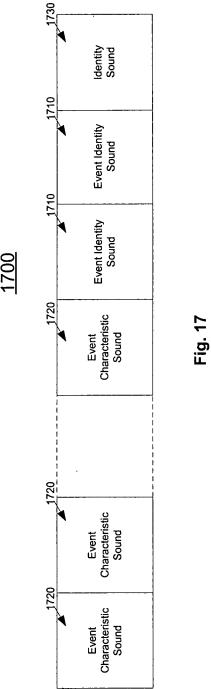


Fig. 16

Matter No.: 06975-398001 Page 17 of 18 Applicant(s): Barry Appelman and Stephen Vaughan Murphy SOURCE AUDIO IDENTIFIERS FOR DIGITAL COMMUNICATIONS



Matter No.: 06975-398001 Page 18 of 18
Applicant(s): Barry Appelman and Stephen Vaughan Murphy
SOURCE AUDIO IDENTIFIERS FOR DIGITAL
COMMUNICATIONS

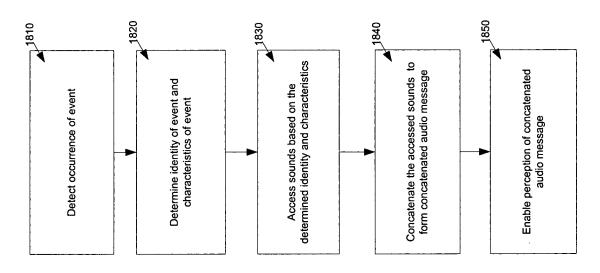


Fig. 18